

A Night in a Moorish Harem (Illustrated)

Anonymous



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***This special illustrated edition contains 10 carefully selected works by such artists as Francisco Masriera y Manovens (1842-1902), Adrien Henri Tanoux (1865-1923), Gaston Casimir Saint-Pierre (1833-1916), Alexander Louis Leloir (1843–1884), and others, painting in the Orientalist style, which perfectly capture a sense of exotic eroticism that *A Night in a Moorish Harem* faithfully describes in sumptuously graphic detail. All index linked in the contents for ease of reference and viewing pleasure.

When Captain George is cast adrift from his ship, fate soon intervenes to deliver him to the Pasha Abdalla's seraglio and the protective embrace of the nine concubines residing therein. With the Pasha absent for the next two days, the eagre women, each of different nationalities, intend to share their affections with their manly stranger.

What follows is a highly erotic narrative as told by each of the women as the Captain challenges them to recount the most libidinous experience in their sexual histories; their reward for the same being a copious amount of copulating with George himself.

Does their handsome guest have what it takes to satisfy nine knowledgeable women, or will he be fully spent before tasting of all the Pasha's harem has to offer?

This classic of Orientalist Victorian Erotica, written anonymously in 1896 and published by the The Erotica Biblion society of London and New York in the same year, is in the same deliciously graphic and naughty tradition as *The Lustful Turk*. Presented herein fully edited and with separate paragraphs for the first time.

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