



# Louis I. Kahn and the Yale Center for British Art: A Conservation Plan

*Peter Inskip, Stephen Gee*

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The standing of the Yale Center for British Art as one of the world's great museums and study centers finds expression in its remarkable building, designed by Louis I. Kahn (1901–1974). In this important and innovative volume, two architects offer a plan to ensure the proper stewardship of the building in order to preserve its essence as a great architectural structure. Peter Inskip and Stephen Gee describe the design, construction, and subsequent renovation of the building; assess its cultural significance; analyze the materials that comprise it (steel, concrete, glass, white oak, and travertine); and shed light on its evolution over the four decades since it was built. Drawing on their extensive experience developing conservation plans for both historic sites and modern buildings, they propose a series of policies for the Center's conservation into the future.

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