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# Case Study: Houses 1945 - 1962

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Since the popular Museum of Contemporary Art exhibit of 1989, Blueprint for Modern Living, much attention has been paid to the pioneering work done by the architects of the Case Study Program. Sponsored by John Entenza's Art & Architectue Magazine, the Case Study Houses program brought new thinking, techniques, and materials to post-war California house building. Contains the work of Charles Eames, Eero Saarinen, Craig Ellwood, Pierre Koenig, Richard Neutra, William Wurster, and others.

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