



Bob Willoughby: Audrey Hepburn, Photographs 1953-1966

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Our Fair Lady: The many facets of Hepburn's beauty, on and off set

In his distinguished career as a Hollywood photographer, **Bob Willoughby** captured Marilyn Monroe, Elizabeth Taylor and Jane Fonda, but remains unequivocal about his favorite subject: Audrey Kathleen Ruston, later Edda van Heemstra Hepburn-Ruston, best known as **Audrey Hepburn**. Willoughby was called in to shoot the new starlet one morning shortly after she arrived in Hollywood in 1953. It was a humdrum commission for the portraitist often credited with having perfected the photojournalistic movie still, but when he met the Belgian-born beauty, Willoughby was enraptured. “She took my hand like... well a princess, and dazzled me with that smile that God designed to melt mortal men’s hearts,” he recalled.

As Hepburn’s career soared following her Oscar-winning US debut in *Roman Holiday*, **Willoughby became a trusted friend, framing her working and home life**. His historic, perfectionist, tender photographs seek out the many facets of Hepburn’s beauty and elegance, as she progresses from her debut to her career high of *My Fair Lady* in 1963. Willoughby’s studies, showing her on set, preparing for a scene, interacting with actors and directors, and returning to her private life, comprise one of photography’s great platonic love affairs and **an unrivalled record of one of the 20th century’s touchstone beauties**.

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