



# Music in the Mind: The Concepts of Music and Musician in Afghanistan

Hiromi Lorraine Sakata

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## Music in the Mind: The Concepts of Music and Musician in **Afghanistan**

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Music in the Mind: The Concepts of Music and Musician in Afghanistan Hiromi Lorraine Sakata Music is central to many important events in the Islamic world. Yet many members of Islamic society who follow the teachings of the Qur'an hold music and musicians in very little regard. Hiromi Lorraine Sakata examined this paradox during her research in Afghanistan in the late 1960s and early 1970s, and produced this insightful book.

Through case studies in the city of Herat (western Afghanistan), the remote provincial capital Faizabad (northeastern Afghanistan), and the village of Khadir (central Afghanistan), Sakata discusses traditional Islamic concepts of music and musician and interprets modern attitudes towards them both. She pays particular attention to the term musiqi (which can be generally translated as "secular music") and how misinterpretations of this construct may be the root of Western misunderstandings about music and musicians in Muslim societies.

Sakata collaborated with Smithsonian Folkways Recordings to produce a CD of Afghan music, which is included with the book.



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