



Modernist Afterlives in Irish Literature and Culture (Anthem Irish Studies)

Paige Reynolds

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Modernist Afterlives in Irish Literature and Culture explores manifestations of the themes, forms and practices of high modernism in Irish literature and culture produced subsequent to this influential movement.

Modernist Afterlives in Irish Literature and Culture closely examines how Irish writers and artists from the mid-twentieth century onwards grapple with the legacies bequeathed by modernism and seek to forge new modes of expression for modern and contemporary culture.

Modernist Afterlives in Irish Literature and Culture brings together many of the most respected and renowned scholars in Irish and modernist studies, demonstrating the diversity of intellectual approaches to the Irish culture produced in the wake of high modernism.

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