



No Touching, No Spitting, No Praying: The Museum in South Asia (Visual and Media Histories)

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This volume brings together a range of essays that offer a new perspective on the dynamic history of the museum as a cultural institution in South Asia. It traces the museum from its origin as a tool of colonialism and adoption as a vehicle of sovereignty in the nationalist period, till its role in the present, as it reflects the fissured identities of the post-colonial period.

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