



Time and Place Are Nonsense: The Films of Seijun Suzuki (Freer Gallery of Art Occasional Papers, New Series)

Tom Vick

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Japanese film director Seijun Suzuki began his career making increasingly outrageous B movies for Nikkatsu Studios in the 1950s and 1960s (he was eventually fired for his stylistic excesses). More than ten years later, he reinvented himself as an independent filmmaker with a uniquely eccentric vision. He remains a cult figure outside of Japan and his influence can be seen in the work of directors as diverse as Jim Jarmusch, Baz Luhrmann, and Quentin Tarantino. *Time and Place Are Nonsense*, the first book-length study of his work in English, aims to enhance the appreciation of his films by analyzing them in light of the cultural and political turmoil of post-World War II Japan and the aesthetic traditions that inform them.

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