



Deep Ends: The J.G. Ballard Anthology 2016

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Deep Ends 2016 is a full-size, full colour anthology featuring 27 of today's top J.G. Ballard scholars, artists, and informed Ballardians. Contents include: "Ballard/Baxter/Ballard: In Conversation," by **Fay Ballard and Jeannette Baxter**, "Empires of the Self: J.G. Ballard's Autobiographical Novels," by **D. Harlan Wilson**, two poems by **Richard Brown** -- "Super-Mare" and "Afterwords," "J.G. Ballard's Elaborately Signalled Landscape' The Drafting of *Concrete Island*" by **Chris Beckett** (includes 10 pages of manuscript, including Ballard's screenplay of *Concrete Island*), "Ballard, Wyndham and the English Disaster Story Tradition," by **Dominika Oramus**, "A Ballard/Moorcock Chronology: 1963-1965" by **David Pringle**, "J.G. Ballard & the Ethics & Aesthetics of the End of Time" by **Elana Gomel**, "Love Triangle of the Hermaphrodite: Dali, Ballard and Theroux" by **Lawrence Russell**, "Ballardian Topographies" by **David Manley**, "Waste in J.G. Ballard's Urban Disaster Trilogy" and "The Ben Wheatley and Amy Jump Rendition of High-Rise" by **Rachele Dini**, "J.G. Ballard's Adventures in Potential Literature" by **David Paddy**, "Nature Recaims Her Own: J.G. Ballard's *The Drowned World*" by **Adrian Tait**, "Testing Reality: A Middlesex Routine," an interview by **Bernard Sigaud**, "A Giant Trilobite in the Desert: Spaceport America and The Voices of Time" by **James Reich**, "An Atrocity Stockist: My Experiences Selling J.G. Ballard's Works in Britain's Mainstream Bookshops, 1984-2016," by **Stephen Andrews**, "The Speculative Turn and J.G. Ballard's Extro-Science Fiction," by **Andrew Wenaus**, "The Colonial Imaginary in Verne, Roussel, Jarry and Ballard," by **Paul March-Russell**, "The Poetics of *Studio 5, The Stars*," by **Paul Green**, "J.G. Ballard and Me" by **Val Vale**, "His Closest Friend: A Profile of Christopher Evans" by **Mike Holliday**, "Helen Remington, *The Daily Mail* and the Car Crash Sex Film" by **Raymond Tait**, "Interview With Sam Scoggins" by **Rick McGrath**, "Women from a Distance" by **Pippa Tandy**, a 1991 JGB interview by **Paul Di Filippo**, and "The Greatest TV Show On Earth" by **Bea Ballard**.

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