



How Istanbul's Cultural Complexities Have Shaped Eight Contemporary Novelists Byatt, Glazebrook, Atasu, Safak, Tillman, Livaneli, Kristeva, and Pamuk: Tales of Istanbul in Contemporary Fiction

Ayse Naz Bulamur

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This text is the first to locate contemporary depictions of Istanbul within the genealogy of scholarship on Orientalist discourse, as well as current debates on globalization and transnationalism. This book investigates the diverse ways novels of the last three decades produce Istanbul as a Byzantine, Ottoman, Oriental, Islamic, or as a Republican city. The distinctiveness of this project lies in its focus on recent representations of Istanbul which have not been comprehensively studied by literary scholars.

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