



Mari Ishikawa: Jewellery & Photography. Where does the Parallel World Exist?

Monika Fahn, Otto Künzli, Jorunn Veiteberg, Gabriella Zaharias-Doff

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- Fascinating combination of art jewelry and photography
- Portraying nature is a new approach to art jewelry
- Accompanies the exhibition at Bayerischer Kunstgewerbeverein, München (DE), February 19th - April 2nd, 2016, and at The Gallery of Art in Legnica (PL), April 28th - June 5th, 2016

Mari Ishikawa sees a parallel world off the beaten track of everyday living that she wants to make visible with her art. Such counter-worlds are discovered in photographs with long exposures, which are taken up in art jewelry. Together these pairings result in an overall picture that is almost mystical. Silver casts taken from nature are reborn as jewelry in combination with diamonds, pieces of charcoal, or paper. Thus Mari Ishikawa interrupts for a brief moment the flow of transience; a precious object is created that has been wrenched from the cycle of life and death to stand for itself and for the moment.

Contents:

Parallel with Nature. The Beauty of Jewellery (Monika Fahn), Mr White Hagi (Otto Künzli), Moonlight Shadow (Jorunn Veiteberg), Light as a Cloud. Deep as Light and Shade (Gabriella Zaharias-Doff), Artist's Biography.

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From reader reviews:

Teresa Jones:

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Rose Nguyen:

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Titus Johnson:

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