



Rewriting Secrets for Screenwriters: Seven Strategies to Improve and Sell Your Work

Scott Frank, Tom Lazarus

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Every screenwriter needs to rewrite--more than once, probably many times--to make the story work and then to make a sale. And then again later on, to please producers, studios or stars. Tom Lazarus--author of "Stigmata", among other scripts--is a working screenwriter and professor at UCLA extension. In this book, he's distilled his own experience and that of other screenwriters into a system. SECRETS OF FILM REWRITING will teach writers how to:

- prioritize big scenes
- track transitions
- plot corrections
- add new information
- pass through for dialogue
- do an "on the nose" rewrite

Hugely valuable to first-time screenwriters and to grizzled veterans of Hollywood pitch wars alike, SECRETS OF SCREENPLAY REWRITING is larded with humor and attitude as well as information. Its anatomy of a screenplay rewrite breaks down the book's lessons into their practical application--a must for anyone looking for a break in the film business.

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