



Beat By Beat: A Cheat Sheet for Screenwriters

Todd Klick

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This groundbreaking guide describes six seemingly different popular movies and genres (Skyfall, The Avengers, The Hangover, A Beautiful Mind, The Conjuring, Gone Girl) and shows screenwriters how they all follow the exact same 120 Universal Story Beats minute by minute. The book also reveals the top 10 archetypes they use, and where and why the Inciting Incident, Act 2 & 4 Quests, Midpoints, and the other five main Turning Points happen in all successful movies.

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