



Devising Performance: A Critical History (Theatre and Performance Practices)

Jane Milling, Deirdre Heddon

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What is the history of devised theatre? Why have theatre-makers, since the 1950s, chosen to devise performances? What different sorts of devising practices are there? What are the myths attached to devising, and what are the realities?

First published in 2005, *Devising Performance* remains the only book to offer the reader a history of devising practice. Charting the development of collaboratively created performances from the 1950s to the early twenty-first century, it presents a range of case studies drawn from Britain, America and Australia. Companies discussed include The Living Theatre, Open Theatre, Australian Performing Group, People Show, Teatro Campesino, Théâtre de Complicité, Legs on the Wall, Forced Entertainment, Goat Island and Graeae. Providing a history of devising practice, Deirdre Heddon and Jane Milling encourage us to look more carefully at the different modes of devising and to consider the implications of our use of these practices in the twenty-first century.

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