



# **Different Techniques of Watercolor and how to use them in Backgrounds and Paintings - Step by Step Lessons**

*Fatima Usman, John Davidson*

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Table of Contents Introduction History of Water Colors Importance of Water color techniques Materials Needed for Water Color Painting Material for Drawing Tracing Paper Water colors Paper Pallet Brushes Masking Fluid Containers Tissue Paper Board Masking Tape Hair Dryer Mist Sprayer Bottle Materials Used For Techniques How to use the following techniques for Painting Backgrounds Lesson #1 Wet on wet Lesson #2 Pallet Knife Lesson #3 Salt Lesson #4 Gradient Lesson #5 Rice Texture Lesson #6 Itching Lesson #7 Salt Water Lesson #8 Doily Paper Lesson #9 Cellophane Texture Lesson #10 Sprinkles Lesson #11 Resistance Technique Lesson #12 Straw Blowing How to make Beautiful Paintings Using the Techniques Lesson #13 Dreamy Architecture Lesson #14 My Flower Garden Lesson #15 Bird taking off End Word Artist Bio Publisher Introduction Watercolors have many techniques. All of them are beautiful. Some are easy and some are difficult to control. But with practice, you can get hold of every technique. Most of the techniques give a tie and dye effect. If you can control these effects, you can make beautiful backgrounds and even create beautiful art works through these techniques. These techniques can be used in many different places to give different effects for example making water stream with the help of salt. I am going to teach you different techniques and how you can create beautiful paintings through them. This book contains activities by which you will learn to control your color, brush strokes, and many other things. Here I hope I will be able to transfer as much knowledge as I possibly can in a detailed manner. If you were in a class, I would be open to questions. But that is not the case in our situation, so I want to make sure that by the time you finish this book, you won't have any questions left. I am keeping the struggles in my mind, that I made just to learn this technique and how I wished I could get one person or a single book that could be my fairy god mother and teach me everything I needed to know in a wave of a wand. That didn't happen of course. But I did learn and now that I know, I want to transfer my knowledge to you. You will get a chance to play with colors and many different materials. In the end you will be amazed by how we can merge these techniques and turn them into amazing paintings. Even a beginner can learn from this book and turn these techniques into paintings by following the steps.

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