



Paris Without End: On French Art Since World War I (Artists & Art)

Jed Perl

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This brilliant blend of history, biography, and criticism explores the seminal figures of twentieth-century French art—Matisse, Picasso, Derain, Léger, Dufy, Braque, Giacometti, Balthus, and Héliou—and the vital art world in which they thrived.

The ten interlocking essays in this important book include radical new evaluations of Derain, Léger, and Dufy, and penetrating studies of the final works of Picasso and Braque. *Paris Without End*, Jed Perl's first book, is now celebrating its twenty-fifth anniversary and is essential reading for anyone passionate about modern art.

Roberta Smith called it “a quiet, cogent tour de force. . . . As one critic's demonstration of what he considers the best in art and the best way to write about it, this book sets a high standard.”

Hilton Kramer also noted, “Everyone who cares about the art of the twentieth century will find something to disagree with in this book—its many unorthodox judgments are bound to be controversial—but that, in my view, is a mark of the book's importance.”

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