



# Printing And Writing Materials: Their Evolution

*Adèle Millicent Smith*

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## **Printing And Writing Materials: Their Evolution** Adèle Millicent Smith

"PRINTING AND WRITING MATERIALS: Their Evolution," is the title of this work by Adèle Millicent Smith, secretary to the president and instructor in proof-reading of the Drexel Institute, Philadelphia. The work treats of a number of branches of the graphic arts, including printing, the reproductive processes, writing materials and bookbinding. The reader is not burdened with long accounts of the early history of printing, type-founding, etc., but enough is given to enable him to have a correct understanding of the subject. The information contained in this book will save much research, and the volume forms a welcome addition to the library of anyone interested in the subjects of which it treats. The historical sketch of bookbinding is especially valuable. The manual contains 200 pages, is printed upon laid paper, with numbers of half-tone illustrations on enameled stock, bound in a neatly lettered spine.

\* \* \* \*

From the PREFACE.

IN the preparation of this handbook, the purpose has been to furnish in succinct form the leading facts relating to the history of printing, writing materials, and of bookbinding, and the processes by which they are made ready for general use. At present this information is usually found by laborious search through the pages of encyclopedias and other large volumes. While it is hoped that enough of general interest has been included to render the book pleasant reading, the aim has been also to supply a manual that will be useful for purposes of instruction.

The descriptions of the methods of type-founding, typesetting, newspaper printing, paper-making, bookbinding, and of the reproductive processes have been obtained from the offices and shops of companies of the highest standing, so that the information in each case coincides with what is actually practised in the workroom.

The historical sketch of Bookbinding has been compiled from the works of such authorities on the subject as Joseph Cundall, W. Salt Brassington, S.T. Prideaux, Henri Bouchot, and Brander Matthews....

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