



Calligraphy and Illumination: A History and Practical Guide

Patricia Lovett

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Illuminated manuscripts provide a rich source of inspiration for today's calligraphers, artists, and graphic designers. Patricia Lovett, a professional calligrapher and expert on the medieval book arts, looks at the history of calligraphy and illumination, explores the use of gold in miniatures and highlighting, and then shows how to create a variety of projects ranging from the simple to the technically advanced.

The step-by-step directions provide ideas for creating letter shapes and page layouts and instructions on how to design and paint a coat of arms. Exquisite illuminated manuscripts from the British Library and other sources illustrate the text, and a detailed reference section provides help in selecting papers and brushes, mixing colors, and preparing and stretching vellum. With special chapters written by experts in the fields of calligraphy, illumination, and heraldry, and clear instructions throughout, this colorful volume is a treasure trove.

PATRICIA LOVETT is a professional scribe, author of several books on lettering, and chair of the Calligraphy and Lettering Arts Society in England, where she lives.

325 illustrations, 175 in full color, 8 1/2 x 10 1/4"

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