

Victoria: A novel of a young queen by the Creator/Writer of the Masterpiece Presentation on PBS

Daisy Goodwin

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"Victoria is an absolutely captivating novel of youth, love, and the often painful transition from immaturity to adulthood. Daisy Goodwin breathes new life into Victoria's story, and does so with sensitivity, verve, and wit."

- AMANDA FOREMAN

Drawing on Queen Victoria's diaries, which she first started reading when she was a student at Cambridge University, Daisy Goodwin?creator and writer of the new PBS/Masterpiece drama Victoria and author of the bestselling novels The American Heiress and The Fortune Hunter? brings the young nineteenth-century monarch, who would go on to reign for 63 years, richly to life in this magnificent novel.

Early one morning, less than a month after her eighteenth birthday, Alexandrina Victoria is roused from bed with the news that her uncle William IV has died and she is now Queen of England. The men who run the country have doubts about whether this sheltered young woman, who stands less than five feet tall, can rule the greatest nation in the world.

Despite her age, however, the young queen is no puppet. She has very definite ideas about the kind of queen she wants to be, and the first thing is to choose her name.

"I do not like the name Alexandrina," she proclaims. "From now on I wish to be known only by my second name, Victoria."

Next, people say she must choose a husband. Everyone keeps telling her she's destined to marry her first cousin, Prince Albert, but Victoria found him dull and priggish when they met three years ago. She is quite happy being queen with the help of her prime minister, Lord Melbourne, who may be old enough to be her father but is the first person to take her seriously.

On June 19th, 1837, she was a teenager. On June 20th, 1837, she was a queen. Daisy Goodwin's impeccably researched and vividly imagined new book brings readers Queen Victoria as they have never seen her before.



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