



Creative Photoshop Portrait Techniques: Fully Updated for CS4 (A Lark Photography Book)

Duncan Evans, Tim Shelbourne

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With over 70 illustrated tutorials, eleven new techniques, all-new screenshots, and step-by-step instructions with downloadable examples, this revised edition of Duncan Evans and Tim Shelbourne's outstanding photo guide will help readers master the latest Photoshop software—and create distinctive photographed portraits. Photoshop can enhance even the well-shot image, and Evans and Shelbourne teach photographers of all levels how they can use it to generate mixed lighting effects that would otherwise require an expensive studio, produce high-key or low-key styles, retouch facial features and blemishes, isolate and emphasize the subject, optimize monochrome effects, and much more.

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