

The Cave of John the Baptist: The First Archaeological Evidence of the Historical Reality of the Gospel Story

Shimon Gibson



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From a historical point of view, the uniqueness of this cave is that it contains archaeological evidence that comes to us from the very time of the personalities and events described in the Gospels. For here is the largest ritual bathing pool ever found in the Jerusalem area, and found in the village where John the Baptist was born, showing unmistakable signs of ritual use in the first century AD. Also in the cave is the earliest ever Christian art, depicting John the Baptist as well as the three crosses of the crucifixion.

By using the forensic techniques available to the modern archaeologist, Gibson and his international team have been able to draw information from the drawings, pottery, coins, bones, remains of ritual fire and pieces of cloth found in the cave and match these up with the contemporary literary sources. This is a unique opportunity to build up a picture of the very first Christians, how they lived and even what they believed.

As Gibson writes: "By fitting together the new archaeological facts with the historical information available (and sometimes buried) in scholarly literature, I believe I am able to throw an amazing amount of light on the personality and mission of John the Baptist. Who was he? Where did he come from? What were his beliefs and what was the baptism all about?"

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