



**The Magazine Novels of Pauline Hopkins:
(Including Hagar's Daughter, Winona, and Of One
Blood) (The Schomburg Library of Nineteenth-
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Pauline Hopkins

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The Colored American Magazine, first published in 1900, was a pioneering forum for black literary talent. Pauline Hopkins was not only a prolific contributor, but one of its powerful editorial forces. These stories reveal her commitment to fiction as a vehicle for social change, weaving themes such as white oppression, the heroism of black women, and the need for organized resistance to persecution, into the narrative formulas of popular fiction.

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