



Coloring the Ages: A Miscellany of Illustrations from the Spirit of the Ages Museum

Rosemary Colston, Douglas Colston

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"Coloring the Ages" is a series of coloring books with a twist - it includes a miscellany of illustrations from the 'Spirit of the Ages' Museum that have been specially selected and introduced to take the colorist through the history of printed illustrations in the West. Volume One of "Coloring the Ages" measures 8.5 x 11", extends beyond 80 pages and includes - in addition to the illustrated Title Page - 20 designs to challenge and inspire colorists. Reconnect with a tradition of hand-coloring printed illustrations that was a feature of printed books and print-making from the 15th Century to the early-20th Century and become immersed in the stories behind the works as you revive the art of enhancing monotone images with your own palettes. Volume One of "Coloring the Ages" provides you (as the colorist) with the opportunity to create your own colored interpretation of illustrations from seminal works, including "Liber Chronicarum" ("The Nuremberg Chronicle"), Sebastian Brant's "Daß Narrenschiff ad Narrigoniam" ("Ship of Fools"), "Der Weiß Kunig", Vergil's "Aeneid", "The Dance of Death", "Cosmographia", Dante Alighieri's "La Divina Commedia" ("The Divine Comedy"), Richard Wagner's "Lohengrin", "East of the Sun and West of the Moon" and "Tales from Shakespeare". Along this path, you will also encounter a few tales with which you may not be so familiar as you blend your own approaches with works from famous artists of the Renaissance and the Golden Age of Illustration including: Albrecht Dürer; the Master of the Grüninger Workshop; Hans Holbein the Younger; David Kandel; Pieter Bruegel the Elder; Franz Hogenberg; Gustave Doré; Arthur Rackham; Sidney H Sime; Reginald Knowles; Edmund Dulac; Vernon Hill; Willy Pogány; Kay Nielsen; Harry Clarke; Frank C Papé; and Dugald Walker. Regardless of whether you choose to follow the lead of colorists of "The Nuremberg Chronicle" - as show on the cover - or you follow your own path, making your way through Volume One of "Coloring the Ages" will be a delightful journey.

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Martina Joseph:

As people who live in often the modest era should be update about what going on or facts even knowledge to make these keep up with the era which is always change and move ahead. Some of you maybe will probably update themselves by looking at books. It is a good choice in your case but the problems coming to a person is you don't know what kind you should start with. This Coloring the Ages: A Miscellany of Illustrations from the Spirit of the Ages Museum is our recommendation to make you keep up with the world. Why, since this book serves what you want and wish in this era.

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April Young:

A lot of people always spent their free time to vacation as well as go to the outside with them family or their friend. Were you aware? Many a lot of people spent these people free time just watching TV, or maybe playing video games all day long. If you want to try to find a new activity here is look different you can read a book. It is really fun in your case. If you enjoy the book that you simply read you can spent all day long to reading a publication. The book Coloring the Ages: A Miscellany of Illustrations from the Spirit of the Ages Museum it doesn't matter what good to read. There are a lot of folks that recommended this book. We were holding enjoying reading this book. Should you did not have enough space to deliver this book you can buy the particular e-book. You can m0ore quickly to read this book from a smart phone. The price is not too expensive but this book features high quality.

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