



War Echoes: Gender and Militarization in U.S. Latina/o Cultural Production

Ariana E. Vigil

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War Echoes examines how Latina/o cultural production has engaged with U.S. militarism in the post-Viet Nam era. Analyzing literature alongside film, memoir, and activism, Ariana E. Vigil highlights the productive interplay among social, political, and cultural movements while exploring Latina/o responses to U.S. intervention in Central America and the Middle East. These responses evolved over the course of the late twentieth and early twenty-first centuries—from support for anti-imperial war, as seen in Alejandro Murguía's *Southern Front*, to the disavowal of all war articulated in works such as Demetria Martínez's *Mother Tongue* and Camilo Mejía's *Road from Ar Ramadi*. With a focus on how issues of race, class, gender, and sexuality intersect and are impacted by war and militarization, *War Echoes* illustrates how this country's bellicose foreign policies have played an integral part in shaping U.S. Latina/o culture and identity and given rise to the creation of works that recognize how militarized violence and values, such as patriarchy, hierarchy, and obedience, are both enacted in domestic spheres and propagated abroad.

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